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### “Le Grand Bleu” Chandelier

Like the film of the same name, “Le Grand Bleu” is the story of a challenge. That of combining the great tradition of imposing Rezzonico-style Venetian chandeliers with a total-blue look for a fresher, more contemporary approach.

Comprising over 3,000 pieces, each finely crafted by hand, “Le Grand Bleu” is 4 metres high with a diameter of 3 metres. Inside, a mighty metal structure supports the work, remaining completely invisible to give space to carefully embedded light sources that create organic and natural reflections.



### “Le Grand Bleu” Chandelier

Made up of: over 3,000 pieces  
Ø: cm 300 (118")  
h: cm 400 (157")  
lights: 64







## "Capriccio" Chandelier

In classical music, a "Capriccio" is a typical 17th century composition with a cheerful, light-hearted character, yet often complex and for virtuosos, like Paganini's 24 *capricci*, or like the typical Venetian *capricci* and rondos. Rushes and flights of notes alternate freely, rather like the 'tentacles' of the chandelier of the same name, which seems almost to be playing capricci too.

## "Capriccio" Chandelier

Ø: cm 280 (110")  
h: cm 160 (63")

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"Endless"  
Architectures of light  
cm 8,5 x 8,5 x h180 (3"x3"x71")  
(each column)

## "Endless" - Architectures of light

The characteristic feature of the light staircase is "Endless", a precious crystal light column embellished with delicate bevelled decorations and the most advanced lighting solutions available anywhere.

The result is a luxurious module with a dimmable and totally invisible light source that can be combined with other units to create luminous partitions and infinite compositions. The new modular lighting system gives an unlimited level of customisation - "Endless", precisely.





## "Chronos" - Luminous crystal planters

These cutting-edge art pieces are perfect for fine interiors. The large planters can be customised in different sizes, and also add magic to terraces and covered gardens. Regular geometries and bold angles, golden reflections and composite patterns give "Chronos" an elusive modernist edge.



"Chronos"  
Luminous crystal planters

Ø: cm 70 (28")	Ø: cm 80 (31")	Ø: cm 100 (39")
h: cm 45 (18")	h: cm 60 (24")	h: cm 75 (30")



## “Scott” Chandelier and “Zelda” Collection

In the most intense years of their love, Zelda and Francis Scott Fitzgerald best represent the carefree, irresponsible, naive and thirsty spirit of 1920s New York.

It is this attitude, along with the writings, that have inspired the new “Zelda” and “Scott” collections, which reinterpret the *Art Deco* verve, and sparkling, eclectic spirit of the *Roaring Twenties* in a contemporary vein.

The “Scott” chandeliers consist of frosted white glass elements that form capsules arranged around a central body.

Like moons or planets, the spheres appear to rotate around their own orbit, each at a different angle, creating a kind of luminous dance that floats over the room.

### “Scott” Chandelier (Oval shape)

Ø: cm 165 (65”) w: cm 140 (55”)  
h: cm 120 (47”)  
lights: 14

### “Scott” Chandelier (Round shape)

Ø: cm 140 (65”)  
h: cm 120 (47”)  
lights: 12







The large “Zelda” table consists of three powerful backlit crystal legs supporting an ovoid patagonia marble slab.

“Zelda” is accompanied by an unexpected elliptical mirror. The reflective surface is a patchwork of different finishes, that creates an eclectic and dynamic work of art.

#### “Zelda” Luminous table

l: cm 310 (122”) h: cm 75 (30”)  
w: cm 160 (63”)

#### “Zelda” Mirror

l: cm 305 (120”)  
h: cm 160 (63”)





*"LET INSPIRATION  
GUIDE YOU  
AND WE WILL LIGHT UP  
YOUR DREAMS..."*

Since 1968, our company, born and based in Venice, has challenged the impossible by creating majestic work of art in the world of lighting. Highly skilled craftsmen and designers work together in teams with international architects and interior designers to create unique masterpieces for the most exclusive clients from all over the world.





# Where we are



## HEADQUARTERS - VENICE

Located in mainland Venice, the 6500 Sq.m headquarters provides the ideal space to create majestic chandeliers and extraordinary art pieces. It also hosts a vast scenic showroom and the different departments of the company.



## THE FURNACE

Immersed in the enchanting atmosphere of the lagoon of Venice, this 1500 Sq.m space is a magical place for creative minds to be inspired. The perfect location to make your dreams come true.



## iDOGI SPAZIO MILANO

Hidden behind the door of a magnificent hystorical palace, iDOGI Spazio Milano was created as a place to welcome guests and designers. Here light and glass meet to give life to new paths of Venetian art.





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